



# CAITLIN CASSIDY

mezzo-soprano

**Caitlin Cassidy** made her operatic debut with the West Australian Opera in 2013 as Countess Ceprano (*Rigoletto*) and went on to perform the roles of Third Lady (*The Magic Flute*) and Marcellina (*Le Nozze di Figaro*) with that company.

Caitlin is an alumna of the WAO Young Artist Program, was a Wesfarmers Scholar and the recipient of the Bendat Scholarship. She was awarded a Bachelor of Music in 2008 and then later a Master of Creative Arts in 2013. She received the Barbara McLeod scholarship for the Most Outstanding Classical Female Student and was a Semi-Finalist and Tinkler Award winner at the Australian Singing Competition.

She was awarded the Dame Joan Sutherland American Australian Award in 2014 and completed a Professional Studies post graduate diploma at Mannes College in New York where she was Provost Scholar from 2014 – 2016. She has worked extensively with New York Lyric Opera since 2014.

Her operatic repertoire includes Olga (*Eugene Onegin*), Ruggiero (*Alcina*), Zita (*Gianni Schicchi*), Zelatrice (*Suor Angelica*), Older Woman (*Flight*) and Alma March (*Little Women*), Mother Marie (*Dialogues of the Carmelites*), Tituba (*The Crucible*) and Mrs Worrall in *English Eccentrics* by Malcolm Williamson.



Her most recent performances were as Suzuki in *Madama Butterfly*.

Caitlin can regularly be seen in recital and on the concert platform, most recently in the prestigious Swan Song series with pianist David Wickham. In addition to her performance schedule, she devotes as much time as she can to her role as guest lecturer in Classical Voice at the Western Australian Academy of Performing Arts.



## OPERATIC ROLES

Performed

ROLE	OPERA	COMPOSER	LANGUAGE
Ježibaba/Princess	Rusalka	Dvořák	English
Suzuki	Madama Butterfly	Puccini	Italian
Silvia (Silvio)	I Pagliacci	Leoncavallo	Italian
Olga	Eugene Onegin	Tchaikovsky	Russian
Alma March	Little Women	Mark Adamo	English
Ruggiero	Alcina	Handel	Italian
Marcellina	Le Nozze di Figaro	Mozart	Italian
Older Woman	Flight	Jonathon Dove	English
Zita	Gianni Schicchi	Puccini	Italian
Third Lady	Die Zauberflöte	Mozart	English
Contessa Ceprano	Rigoletto	Verdi	Italian
Mother Marie	Dialogues des Carmélites	Poulenc	English
Tituba	The Crucible	Robert Ward	English
Mrs Worrall	English Eccentrics	Malcolm Williamson	English
Zelatrice	Suor Angelica	Puccini	Italian



## OPERATIC ROLES

### Understudy

<b>ROLE</b>	<b>OPERA</b>	<b>COMPOSER</b>	<b>LANGUAGE</b>
Erika	Vanessa	Samuel Barber	English
Romeo	I Capuletti ed I Montecchi	Bellini	Italian
Adalgisa	Norma	Bellini	Italian
Giovanna Seymour	Anna Bolena	Donizetti	Italian
Sara Nottingham	Roberto Devereux	Donizetti	Italian
Prince Charmant	Cendrillon	Massenet	French
Charlotte	Werther	Massenet	French
Dorabella	Cosi fan tutte	Mozart	Italian

## ORATORIO

<b>ROLE</b>	<b>TITLE</b>	<b>COMPOSER</b>
Soloist	Weihnachts-Oratorium BWV 248	J S Bach
Soloist	Elijah	Mendelssohn

## CONCERTS

<b>ROLE</b>	<b>TITLE</b>	<b>COMPOSER</b>
Soloist	Speechless	Cat Hope
Soloist	Katrina Ballads	Ted Hearne
Soloist	Opera Heroines	various
Soloists	Music makers	various
Soloist	Sea Pictures	Elgar



Soloist

WAO Regional Tour, Broome various

## RECORDINGS

**ROLE**

**TITLE**

**COMPOSER**

Soloist

Night Fragments

Lindsay Vickery



## CONTACT DETAILS



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